COMMUNICATION STUDIES (AA-T DEGREE A0325)

Humanities and Social Sciences Division Degree A0325

Communication Studies is a broad-based discipline with foundational coursework in oral communication theory and skills development, augmented with course options that add dimension and depth to the student's understanding of the discipline – such as interpersonal, group, organizational and intercultural communication, argumentation, journalism, forensics, and communication research methods.

The degree program requires students to critically analyze information and arguments, select and research an appropriate topic and thesis, and logically organize the supporting material into a well-crafted presentation. Students will employ appropriate verbal and nonverbal delivery skills and visual aids to present a message to an audience in a conversational and confident manner; and formulate communication solutions to problems in a range of contexts. Students will create messages appropriate for diverse audiences and listeners and develop an improved understanding of themselves as communicators.

To earn an Associate in Arts in Communication Studies for Transfer a student must complete 60 semester Units that are eligible for transfer to the CSU that consist of: IGETC pattern or CSU GE breadth and a major of at least 18 Units. Students must have a minimum GPA of 2.0 in all CSU-transferable coursework to receive an associate degree for transfer and all courses in the major must be completed with a C or better. Students earning an associate degree for transfer will not be required to complete any other local graduation requirements.

Required Courses

nequired obdises			
Course Prefix	Course Name	Units	
Core Courses			
SPCH 1A	Public Speaking	4	
or SPCH 1AH	Public Speaking - Honors		
List A			
Choose two courses	from the following:	6	
SPCH 6	Group Communication		
SPCH 20	Argumentation and Debate		
or SPCH 20H	Argumentation and Debate - Honors		
SPCH 26	Interpersonal Communication		
or SPCH 26H	Interpersonal Communication - Honors		
List B			
Choose any two cou	rses from the following or any one course not	6-7	
already used from L	ist A:		
JOUR 100	Introduction to Mass Communications		
SPCH 2	Survey of Communication Studies		
SPCH 4	Performance of Literature		
SPCH 7	Intercultural Communication		
or SPCH 7H	Intercultural Communication - Honors		
SPCH 8	Professional and Organizational Speaking		
or SPCH 8H	Professional and Organizational Speaking - Honors		
SPCH 9	Introduction to Persuasion		
SPCH 15	Forensics: Fundamentals of Contest Speech and Debate		
SPCH 16	Forensics: Individual Event Team		
SPCH 30	Introduction to Communication Theory		

otal Units		60
CSU General Education or IGETC Pattern ¹		39-42
Total Units for Major		19-21
SPCH 18	Forensics: Reader's Theater Team	
SPCH 17	Forensics: Debate Team	
SPCH 3	Voice and Diction	
or SOC 1H	Introduction to Sociology - Honors	
SOC 1	Introduction to Sociology	
or PSYC 1AH	Introduction to Psychology - Honors	
PSYC 1A	Introduction to Psychology	
JOUR 101	Beginning Writing and Reporting for the Mass Media	
or ENGL 1CH	Critical Thinking and Writing - Honors	
ENGL 1C	Critical Thinking and Writing	
or ENGL 1BH	English - Introduction to Literary Types - Honors	
ENGL 1B	English - Introduction to Literary Types	
or ANTH 5H	Cultural Anthropology - Honors	
ANTH 5	Cultural Anthropology	
Choose at least one selected from List A	course from the following or any one course not or List B:	3-4
ist C		
or SPCH 30H	Introduction to Communication Theory - Honors	

Courses may be double-counted with either CSU-GE or IGETC.

Communication Website (http://www.mtsac.edu/communication/)

Program Learning Objectives

Upon successful completion of this program, a student will be able to:

- Critically analyze information and arguments.
- · Select and research an appropriate topic and thesis.
- Logically organize supporting materials into a well-crafted presentation.
- Demonstrate effective verbal and non-verbal delivery skills to present a message to a live audience in a confident manner.
- Formulate communication solutions to problems in a range of contexts.
- · Create messages appropriate for diverse audiences and listener.
- Develop an improved understanding of themselves as communicators.

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.