

HUMANITIES EMPHASIS (AA DEGREE A8984)

Degree A8984

An emphasis in Humanities provides the student with an understanding of the interrelationship between art, religion, history, music, literature and the dramatic arts, and philosophical and political thought. This emphasis also strengthens the understanding of other cultures through the study of a foreign language.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
Required Core		3
HUMA 1	Humanities and the Human Experience	
or HUMA 1H	Humanities and the Human Experience - Honors	
Choose one course from each of the five categories (List A through List E)		15
List A: Art History and Classics		
Classical Humanities		
AHIS 10	A History of Greek and Roman Art and Architecture	
AHIS 14	Rome: The Ancient City	
AHIS 15	Culture and Art of Pompeii	
Western Humanities		
AHIS 4	History of Western Art: Prehistoric Through Gothic	
or AHIS 4H	History of Western Art: Prehistoric Through Gothic - Honors	
AHIS 5	History of Western Art: Renaissance Through Modern	
or AHIS 5H	History of Western Art: Renaissance Through Modern - Honors	
AHIS 8	History of Medieval Art and Architecture	
Global Humanities		
AHIS 9	History of Asian Art and Architecture	
AHIS 11	History of African, Oceanic, and Native American Art	
or AHIS 11H	History of African, Oceanic, and Native American Art - Honors	
AHIS 12	History of Precolumbian Art and Architecture	
or AHIS 12H	History of Precolumbian Art and Architecture - Honors	
Modern American Humanities		
AHIS 3	History of Women and Gender in Art	
or AHIS 3H	History of Women and Gender in Art - Honors	
AHIS 6	History of Modern Art	
or AHIS 6H	History of Modern Art - Honors	
AHIS 13	World Art and Visual Culture	
List B: World Languages and History		
Classical and Western		
HIST 3	World History: Prehistoric to Early Modern	
or HIST 3H	World History: Prehistoric to Early Modern - Honors	
HIST 4	World History: Early Modern to the Present	
or HIST 4H	World History: Early Modern to the Present - Honors	
LATN 2	Continuing Elementary Latin	
or LATN 2H	Continuing Elementary Latin - Honors	
Global		
HIST 3	World History: Prehistoric to Early Modern	

or HIST 3H	World History: Prehistoric to Early Modern - Honors
HIST 4	World History: Early Modern to the Present
or HIST 4H	World History: Early Modern to the Present - Honors
HIST 10	History of Premodern Asia
HIST 11	History of Modern Asia
HIST 19	History of Mexico
HIST 35	History of Africa
Language (Level 2 or higher)	
ARAB 2	Continuing Elementary Arabic
or CHIN 2	Continuing Elementary Chinese
or FRCH 2	Continuing Elementary French
or GERM 2	Continuing Elementary German
or ITAL 2	Continuing Elementary Italian
or JAPN 2	Continuing Elementary Japanese
or SPAN 2	Continuing Elementary Spanish
Modern American Humanities	
HIST 7	History of the United States to 1877
or HIST 7H	History of the United States to 1877 - Honors
HIST 8	History of the United States from 1865
or HIST 8H	History of the United States from 1865 - Honors
HIST 16	The Wild West - A History, 1800-1890
HIST 30	History of the African American 1619-1877
HIST 31	History of the African American
HIST 36	Women in American History
HIST 39	California History
HIST 40	History of the Mexican American
HIST 44	History of Native Americans
List C: Literature, Drama, and Film	
Classical Humanities	
LIT 36	Introduction to Mythology
LIT 46	The Bible As Literature: Old Testament
LIT 47	The Bible As Literature: New Testament
Western Humanities	
LIT 6A	Survey of English Literature
LIT 6B	Survey of English Literature
LIT 10	Survey of Shakespeare
THTR 10	History of Theater Arts
Global Humanities	
FRCH 60	French Culture Through Cinema
ITAL 60	Italian Culture Through Cinema
LIT 11A	World Literature to 1650
LIT 11B	World Literature from 1650
Modern American Humanities	
LIT 1	Early American Literature
LIT 2	Modern American Literature
LIT 3	Multicultural American Literature
LIT 14	Introduction to Modern Poetry
LIT 15	Introduction to Cinema
LIT 20	African American Literature
LIT 25	Contemporary Mexican American Literature
List D: Music and Dance	
Western Humanities	
DN-T 20	History and Appreciation of Dance
MUS 100	Introduction to Western Classical Music
or MUS 100H	Introduction to Western Classical Music - Honors
Global Humanities	
MUS 14A	World Music

Modern American Humanities

- MUS 12 History of Jazz
- MUS 14B American Folk Music
- MUS 15 Rock Music History and Appreciation
- or MUS 15H Rock Music History and Appreciation - Honors

List E: Philosophy and Religion

Classical Humanities

- PHIL 20A Introduction to Ancient Philosophy
- or PHIL 20AH Introduction to Ancient Philosophy - Honors

Western Humanities

- PHIL 20A Introduction to Ancient Philosophy
- or PHIL 20AH Introduction to Ancient Philosophy - Honors
- PHIL 20B Introduction to Modern Philosophy
- or PHIL 20BH Introduction to Modern Philosophy - Honors

Global Humanities

- PHIL 5 Introduction to Philosophy
- or PHIL 5H Introduction to Philosophy - Honors
- PHIL 15 Major World Religions
- or PHIL 15H Major World Religions - Honors
- PHIL 12 Introduction to Ethics
- or PHIL 12H Introduction to Ethics - Honors

Modern America Humanities

- PHIL 20B Introduction to Modern Philosophy
- or PHIL 20BH Introduction to Modern Philosophy - Honors

Total Units **18**

Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- identify the influence and interrelationship of culture on human and artistic expression
- demonstrate an understanding of other cultures, including through the study of foreign language, the arts, and humanistic thought
- analyze modes of artistic expression (visual arts, music, and literature)
- demonstrate knowledge of philosophy and politics and the natural environment, including the relationship between social, political, and/or economic institutions and human behavior

Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.