# LANGUAGE ARTS EMPHASIS (AA DEGREE A8987) 

## Degree A8987

An emphasis in Language Arts provides the student with an understanding of the acquisition of language with a focus on reading, writing, listening, and speaking with a diverse environment. In addition to the foundational language acquisition courses, students select personal options that will strengthen their individual interest and goals within Language Arts.

This degree requires the completion of General Education coursework plus the following:

## Required Courses

| Course Prefix <br> Foundations | Course Name | Units |
| :---: | :---: | :---: |
| Choose 7-8 uni | $m$ the following: | 7-8 |
| ENGL 1A | Freshman Composition |  |
| ENGL 1AH | Freshman Composition - Honors |  |
| ENGL 1AM | College Composition for Non-Native English Speakers |  |
| ENGL 1B | English - Introduction to Literary Types |  |
| ENGL 1BH | English - Introduction to Literary Types - Honors |  |
| ENGL 1C | Critical Thinking and Writing |  |
| ENGL 1CH | Critical Thinking and Writing - Honors |  |
| PHIL 9 | Critical Thinking and Writing |  |
| PHIL 9H | Critical Thinking and Writing - Honors |  |
| READ 100 | Analysis and Critical Reading |  |
| SPCH 1A | Public Speaking |  |
| SPCH 1AH | Public Speaking - Honors |  |
| Language and Culture |  |  |
| Choose 3-4 units from the following: |  | 3-4 |
| ANTH 6 | Language and Culture: An Introduction to Linguistic Anthropology |  |
| ARAB 1 | Elementary Arabic |  |
| ARAB 2 | Continuing Elementary Arabic |  |
| CHIN 1 | Elementary Chinese |  |
| CHIN 2 | Continuing Elementary Chinese |  |
| CHIN 3 | Intermediate Chinese |  |
| CHIN 4 | Continuing Intermediate Chinese |  |
| CHLD 5 | Principles and Practices in Child Development Programs |  |
| ENGL 81 | Language Acquisition |  |
| FRCH 1 | Elementary French |  |
| FRCH 2 | Continuing Elementary French |  |
| FRCH 3 | Intermediate French |  |
| FRCH 4 | Continuing Intermediate French |  |
| FRCH 53 | Intermediate Conversational French |  |
| FRCH 54 | Continuing Intermediate Conversational French |  |
| FRCH 60 | French Culture Through Cinema |  |
| GERM 1 | Elementary German |  |
| GERM 2 | Continuing Elementary German |  |
| GERM 3 | Intermediate German |  |
| GERM 60 | German Culture through Cinema |  |
| ITAL 1 | Elementary Italian |  |
| ITAL 2 | Continuing Elementary Italian |  |


| ITAL 3 | Intermediate Italian |
| :---: | :---: |
| ITAL 4 | Continuing Intermediate Italian |
| ITAL 53 | Continuing Conversational Italian |
| ITAL 54 | Advanced Conversational Italian |
| ITAL 60 | Italian Culture Through Cinema |
| JAPN 1 | Elementary Japanese |
| JAPN 2 | Continuing Elementary Japanese |
| JAPN 3 | Intermediate Japanese |
| JAPN 4 | Continuing Intermediate Japanese |
| JAPN 53 | Conversational Japanese |
| JOUR 107 | Race, Culture, Gender, and Mass Media Images |
| LATN 1 | Elementary Latin |
| LATN 1H | Elementary Latin - Honors |
| LATN 2 | Continuing Elementary Latin |
| LATN 2H | Continuing Elementary Latin - Honors |
| LING 2 | Languages, Gender, and Power |
| LING 3 | Languages, Cultures, and Writing in East Asia |
| SPAN 1 | Elementary Spanish |
| SPAN 1S | Spanish for the Spanish Speaking |
| SPAN 2 | Continuing Elementary Spanish |
| SPAN 2 S | Continuing Spanish for the Spanish Speaking |
| SPAN 3 | Intermediate Spanish |
| SPAN 4 | Continuing Intermediate Spanish |
| SPAN 50 | Spanish of the Barrio: A Socio-linguistic Perspective |
| SPAN 53 | Conversational Spanish |
| SPAN 54 | Continuing Conversational Spanish |
| SIGN 101 | American Sign Language 1 |
| SIGN 101H | American Sign Language 1 - Honors |
| SIGN 102 | American Sign Language 2 |
| SIGN 103 | American Sign Language 3 |
| SIGN 104 | American Sign Language 4 |
| SIGN 105 | American Sign Language 5 |
| SIGN 210 | American Sign Language Structure |
| Literature and Expression |  |
| Choose a minimum of three units from the following: |  |
| CHLD 51 | Early Literacy in Child Development |
| CHLD 61 | Language Arts and Art Media for Young Children |
| ENGL 8A | Creative Writing - Fiction |
| ENGL 8B | Creative Writing - Poetry |
| ENGL 8E | Creative Writing - Memoir |
| ENGL 8F | Creative Writing - Nonfiction |
| JOUR 100 | Introduction to Mass Communications |
| JOUR 101 | Beginning Writing and Reporting for the Mass Media |
| JOUR 102 | Intermediate Writing and Reporting for Mass Media |
| LIT 1 | Early American Literature |
| LIT 2 | Modern American Literature |
| LIT 3 | Multicultural American Literature |
| LIT 6A | Survey of English Literature |
| LIT 6B | Survey of English Literature |
| LIT 11A | World Literature to 1650 |
| LIT 11B | World Literature from 1650 |
| LIT 20 | African American Literature |
| LIT 25 | Contemporary Mexican American Literature |
| LIT 40 | Children's Literature |


| R-TV 05 | Radio-TV Newswriting |  |
| :--- | :--- | ---: |
| SPCH 4 | Performance of Literature |  |
| Plus two courses (6-7 units) from any of the above areas not already <br> taken | $6-7$ |  |
| Total Units | $\mathbf{1 9 - 2 2}$ |  |

Language Arts Website (http://www.mtsac.edu/languages/)

## Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- demonstrate language acquisition and usage through reading, writing, listening, signing, or speaking within a diverse environment

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/ instruction/outcomes/sloinfo.html) for this program.

