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# PHOTOGRAPHY VIDEO PRODUCTION (CERTIFICATE N0633)

### **Arts Division**

### **Certificate N0633**

This certificate integrates still photography and video capture, for the student that is interested in the field of photography coupled with video production. It is designed to prepare students for entry-level employment as both a photographer and videographer. The goals of this certificate are to prepare students to combine still and video to produce quality imagery by working collaboratively using digital camera still and video capture, lighting, composition, storytelling, audio, and image editing and output techniques to produce visuals that effectively communicate ideas or narratives for commercial, editorial, or fine art purposes.

# **Required Courses**

| Course Prefix                         | Course Name  | Units |
|---------------------------------------|--|-------|
| PHOT 9                                | Digital Image Editing for Photographers                  | 3     |
|                                       |  | 3     |
| or ARTC 100                           | Fundamentals of Graphic Design                           |       |
| PHOT 10                               | Basic Digital and Film Photography                       | 3     |
| PHOT 11A                              | Intermediate Photography                                 | 3     |
| PHOT 14                               | Commercial Lighting                                      | 3     |
| PHOT 26                               | Video for Photographers                                  | 3     |
| R-TV 22                               | Editing for Film and Television                          | 3     |
| R-TV 29                               | Introduction to Audio Production for Film and Television | 3     |
| Choose one course from the following: |  | 3     |
| ANIM 172                              | Motion Graphics, Compositing and Visual Effects          |       |
| ARTC 272                              | Motion Graphics, Compositing and Visual Effects          |       |
| PHOT 17                               | Photocommunication                                       |       |
| PHOT 30                               | Advertising Photography                                  |       |
| R-TV 14                               | Media Aesthetics   |       |
| Total Units                           |  | 24    |

### **Recommended Electives**

| Course Prefix | Course Name                                      | Units |
|---------------|--|-------|
| PHOT 28       | Photography Portfolio Development                | 3     |
| or ARTC 290   | Portfolio  |       |
| or ANIM 148   | Demo Reel  |       |
| PHOT 29       | Studio Business Practices for Commercial Artists | 3     |
| or R-TV 15    | Broadcast Law and Business Practices             |       |

Photography Website (http://www.mtsac.edu/photography/)

## **Program Learning Outcomes**

Upon successful completion of this program, a student will be able to:

- · Produce quality imagery.
- · Understand visual communication
- · Understand business practices
- · Work as a collaborator
- · Discuss and critique imagery

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.